


# the Cord



WEDNESDAY, MARCH 31, 1999

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## WLUSU hiring appealed

KATHERINE HARDING

Hiring practices at the Students' Union have been called into question after two appeals were filed by Foot Patrol Coordinator applicants on March 29.

Walter Guerra and Bryant Sullivan are charging WLUSU's hiring procedures are flawed after both were unsuccessful in their bids for the coordinator position. Ben Ovington, a second year student and rookie Foot Patroller, was hired to coordinate the program next year.

"I'm not blaming anyone or the successful applicant. I just want answers to raise awareness," said Guerra.

Because the appeals process hasn't officially begun yet, both men are reluctant to disclose specific details about their appeals. However, Guerra and Sullivan feel the Union's hiring policy has been violated and the process was questionable.

Policy states if an applicant applies for more positions than they can hold at one time, then the hiring committees involved can not submit their recommendations to the Board of Directors until all involved hiring committees have completed their deliberations.

Guerra applied for both Foot Patrol and Campus Clubs Coordinator.

The Foot Patrol Hiring Committee, however, (consisting of the incoming Vice-President: Student Services and this year's Foot Patrol coordinator John Hilson, Director of Programming and Services Mike McMahon, and Directors Rina Clarke and Doug Short) submitted its recommendation later than other Coordinator-level hiring committees.

Because of the delay, the Campus Clubs Coordinator position was announced on March 22 while the Foot Patrol Coordinator was not announced until March 25.

"The violation of policy was my own error and was an oversight," said Hilson.

Despite the error, Guerra, who was offered the position of Campus Clubs Coordinator, was left to decide whether to take the position or gamble and wait for the Foot Patrol decision.

"I was put on the hot spot to make a decision by 4:30 p.m. Monday. I turned the position down because I didn't want to be taken out of the Foot Patrol coordinator race," said Guerra. "My heart is with Foot Patrol and is where my passion lies."

Both Guerra and Sullivan have also alleged information about who was

being hired for Foot Patrol was leaked the day before it was publicly released. Because the hiring committee and Board ratification meetings are held in-camera confidentiality is included in the hiring policy.

"I thought nobody was to find out until the applicants find out," said Guerra. "However I've heard from other Footers they knew on Wednesday."

Both Hilson and incoming Board Chair Jeffrey Kroeker deny information was leaked.

"To the best of my knowledge nothing was leaked. The hiring committee knew the information was confidential," said Hilson.

### Contesting the decision

Guerra and Sullivan, both three year veterans of the Foot Patrol Program, also want to know the reasoning behind choosing the applicant who was hired.

"It is nothing personal, [the appeal] is just against the whole process," said Guerra. "We are not appealing the individual, we are appealing the position."

"It is one thing to get a rejection letter, but when 99.9% of the people you know are just as surprised you know something is wrong. It is easy to write off, but there is something wrong with the process," said Sullivan.

"We hired the applicant based on the application, interview and qualifications that fit our criteria," said Hilson. "I don't regret my decision. Plus, it was not solely my decision, but also the entire hiring committee's."

"Some people are saying they don't want to re-apply because of this. We don't want people to drop out of program in protest ... it will only hurt students in the long-run," said Guerra.

lain Stephenson is one of those Footers who is not re-applying.

"Ben is a great guy, but I personally don't like the idea that he is a carbon copy of Hilson. Next year it will be a puppet thing," said Stephenson. "Other people who have more experience were more deserving of the position."

### Next year?

Regardless of the appeal's findings, Guerra has decided not to return to the Student Services department next year.

"After seeing what has happened I can't work in the Student Services department anymore," he said. "I feel like I've been disrespected by Hilson and I can't work with him."

Sullivan is still undecided on whether he will return to the Foot Patrol program.

## Athletic Banquet Honours Laurier's finest



Dr. Roschart presents The President's Award to the male recipient Alan Ruby.



Lisa Backman, the female recipient of the President's distinction.

## Banquet bonanza

BETH MULLEN

To wrap up the year in athletics, the WLU Athletics Department brought the annual athletic banquet to the Turret last night. Athletes gathered to honour the best teams and individual athletes in inter-university athletics at Laurier.

The night as usual was a success as the event was attended by all varsity teams as well as others from both within and outside the WLU community that have contributed to the sports realm at Laurier this year.

The highlight of the evening was the awards ceremony that recognized the outstanding contributions to WLU athletics.

**THE PRESIDENT'S AWARD** - given to a male and female student who achieve an extraordinary degree of excellence in inter-university sports.

**ALAN RUBY** was the male recipient of the award. For the fourth season, the football Team was greater thanks to Ruby's key defensive contributions. Ruby was named to the first OUA all-star team and was a second team All Canadian.

**LISA BACKMAN** received the President's female distinction. Backman was an essential member of Women's Hockey and helped to lead the team to

a first place finish in the OUA and fourth in Canada. Backman not only dominated the league in scoring for the greater part of the season, but was also named to the first OUA All-Star team as well as being a first team All Canadian.

**Recognizing the outstanding contributions to WLU athletics.**

**ACADEMIC ATHLETIC ACHIEVEMENT AWARD (AAA)** - is given to a male and female student who simultaneously display excellence both academically and athletically.

**TOM FUKU**, who currently stands fifth in the country in the 200m Breast Stroke, received this honour last night for his extraordinary accomplishments in both the athletic and academic realms at

WLU. Fuku was a member of the WLU swim team and a gold medal winner at the OUA Championships, while maintaining his above average GPA of 11 (an A) throughout the year. Fuku's contributions added to the success of the Hawks this year.

**DAYNA PATTERSON** is this year's female recipient for the AAA honour. Patterson was also a member of both the Dean's List and the Swim Team. With an 11.6 GPA Patterson attained a fourth place finish at the OUA Championships in the 200m individual medley.

**CONTRIBUTIONS TO ATHLETICS** - given to a male and female that have contributed the most to Golden Hawk Athletics over the course of the year.

**MIKE MCKENNA** took the cake for the second year in a row as both the Coordinator of Sports Information as well as a key member of the Final Four Hockey and Athletic Banquet Committees. McKenna has not gone unnoticed at WLU as any athlete would insist that his contributions have been critical to the athletic program as a whole.

**CAROLINE HALL** is not only member of the women's hockey and rugby teams but as well is an executive on the Women's Athletics Association at the

see "Awarding" p. 20





# Ten people, a bus, and a dream

The first ever Golden Hawk Awesome Adventure, and I was there

by Ben Harris  
Unprint staff

**A**s the new Editor-in-Chief of The Cord, I was eager to spread my wings last summer. I was eager to explore new frontiers and chum around with my contemporaries in WLUSU. This is my story.

The intention was simple and honourable: tour eastern universities to discover why they beat us so consistently in the hallowed Maclean's rankings, and more importantly, to create a bond of intimacy between the higher-ups in the WLU Student Union (WLUSU), The Deans of Students, and WLU Student Publications (WLUSP).

It was me and Steve Metzger from WLUSP, David MacMurray and Katherine Elliott from the Dean's office, and all the WLUSU

executives you could stuff into a van—the same van that the football team takes to away games (ergo, smell).

If you have ever driven east, you know how far away the ocean is. Imagine the thoughts running through my head as I climbed into a big brown Chevy Venture replete with a cooler full of Dining Hall treats and a devilishly loud stereo, on my way to a date with destiny.

First, there were the mixed tapes. I think there were four: the

"Swing" one, which contained much Frank Sinatra; the "Retro" one, with Maestro Fresh Wes, and Milli Vanilli; Scott Harris' "High NRG" dance mix deluxe; and, well, another swing one.

I feel I should mention that we were in this van for hours and hours and hours, every day.

It is also worth mentioning that (a) WLUSU loves a sing-a-long, and (b) WLUSU can't sing. Well, that's not entirely true. Cunningham had a good voice, but it was more like one of those old-time *castrati* voices than that of a robust young man. His sweet, clear falsetto was reminiscent of Aled Jones in his prime, before the ravages of puberty took their gruesome hold.

In Digby, Nova Scotia, we stayed at a charming little seaside motel. The view was truly great from the front window. The scene unfolding behind me was not so quaint.

That night, I slept in the same bed with Scott Harris, Vice-President Painful Gas Problems. In the interest of keeping costs down, we frequently piled into borrowed accommodation for the night. You can really get to know things about people when you sleep in the same room: dirty, dirty things.

Anyway, we had to get up at 3 a.m. to catch the ferry to the mainland. Five minutes into the trip, Bryan McCourt, WLUSU AVP: Student Services pipes up and says, "Oh no! I left my pillow at the motel!!" He moaned about how it was his favorite pillow, how expensive it was, and asked numerous times if we could turn around and get it. We couldn't, and he was visibly hurt. He tried to call the motel on his cell-phone, but it was 3 a.m. in Digby, Nova Scotia.

In Quebec City, we did the tourist thing, had pictures taken (Devin Grady putting Dean MacMurray in the rack was a crowd-pleaser) and ate.

Or at least we would have



Could you please make it a bit harder to make fun of you?

photo by Ben Harris

eaten, if Devin and Anthony hadn't taken two hours getting funny caricatures made on the street. They were funny.

Scott Harris exercised his camera vigorously, snapping away at anything and everything with abandon. He would say (100 times) things like, "Hey guys, did you see that fabulous building? It was exploding with fabulous history and beauty! Wow, that's fabulous. Hey guys, get in front of it and do something crazy...I don't know, wave, or dance."

I really don't want to sound negative—I actually had fun on the trip. I had never been east before, and the schools were really fun to see.

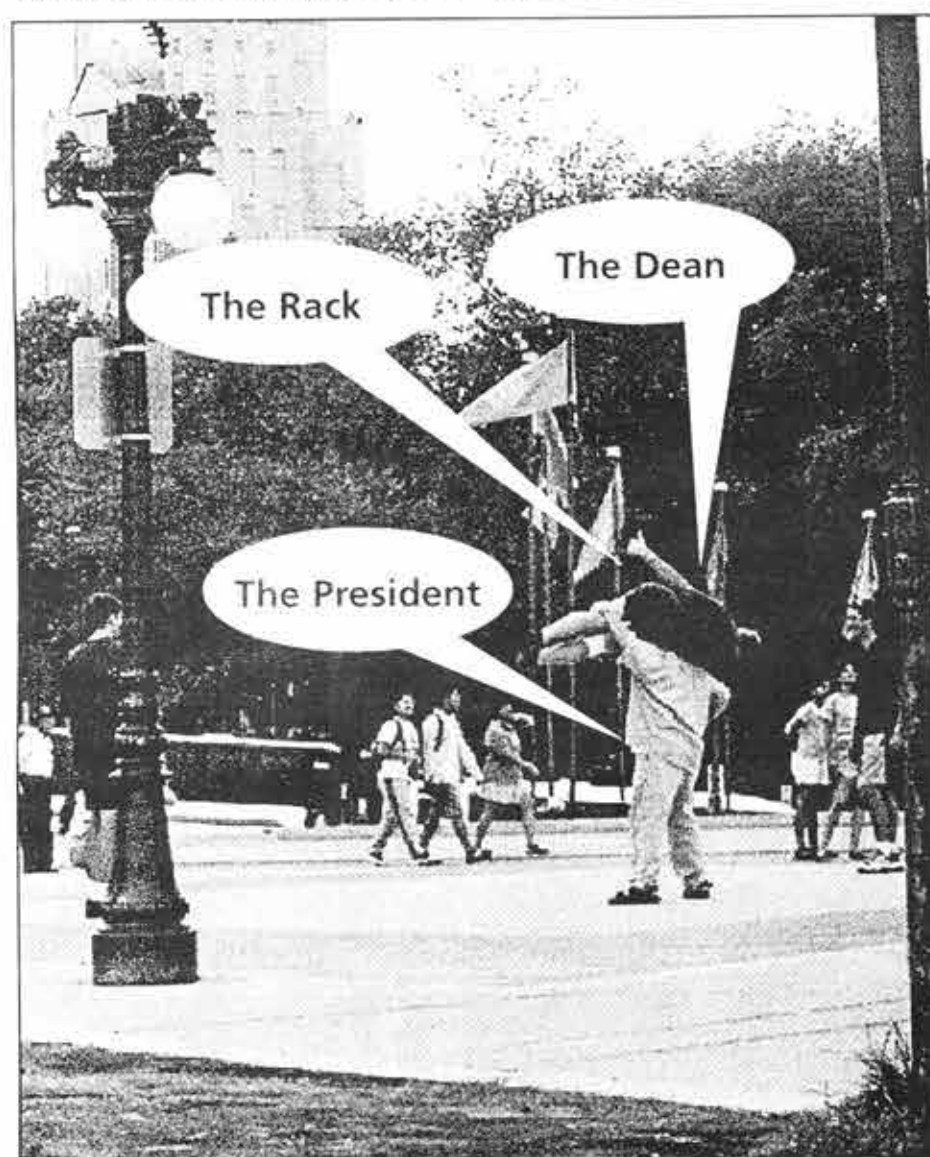
On the way home (a fifteen hour drive...all at once) we split up the driving. I stared out of the

window from Fredericton to Drummondville, Quebec and then I took the wheel.

I'm sure some of you have driven to Ontario from the east. Have you ever tried to go around Montreal? It is an uneven spiral of off-ramps, on-ramps, and dead-end ramps.

I piloted the fifteen passenger van with an aggressive ease. I slammed on the brakes fifty times, and checking the blind spot was disregarded because every time I turned around, a vision of Del Col's gaping, snoring mouth was my reward.

I wanted home, and I wanted home fast. Averaging 140 kph, the whole van was a sea of frightened whispers, prayers for safety and Bryan McCourt squealing like there was no tomorrow.



The Rack: soon to be the official WLUSU greeting

photo by Ben Harris



cover by B. Harris, photo: Luke Martyn  
"Hey! what's so jokey about that cover, you ask?" Imprint covers are always this boring. Don't worry Imprint, we still love you.

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# Rosehart 'n' Satan: In Cahoots?

by Robert Hickey  
Unprint staff



Oh! It's you! Come in, I made pie.  
photo by Luke Martyn

The denials flew fast and furious today in an exclusive Unprint interview with WLU President Robert Rosehart. In the end, however, Rosehart was outed, affirming his sinister allegiance with the forces of evil.

Rosehart began the interview by refusing to name students that had caused him grief over the year. He then denied that he could, in the interviewer's words, "take care of" any troublemakers. "Unfortunately," he said ruefully, "a president's power is more moral than physical."

Unprompted, Rosehart went on, lamenting that he did not own any implements of torture. Gesturing around his palatial office,

he stated, "There's no trap door here." His eyes glinted as he added, "That's something that might be worthwhile someday."

Rosehart then backpedaled on his masochistic stance, denying that as a university president he is licensed to carry firearms. "I probably wouldn't know how to use it if I had one," he commented, perhaps implying there is a need to train university administration in the art of handling lethal weapons.

The jig was up, however, when the president was confronted about his meeting with the Ontario Minister of Education, Dave Johnson. Rosehart chuckled to himself about "the secret meeting" and then went on to recall other such covert conferences. He himself named "Milosevic" as a tyrant with whom he may have met.

All doubts regarding Rosehart's ties to the powers of darkness were dispersed when the Lord of Darkness himself, "The Mighty Satan", made an appearance in Rosehart's office. Rosehart grinned upon the Evil One's entrance and proceeded to allow for a demonic photo opportunity.

The Unprint is proud to present that conclusive photo as indisputable evidence that Laurier is going to hell.



Rosehart, Satan and Hickey: Rosehart brought Satan

photo by Luke Martyn

## James Muir's stupid bald head



So bald you can pick him up with one hand!

photo by Ben Harris

by Asad Kiyani  
Unprint staff

The Willison Hall construction has exacted a horrific toll. While most residents have simply had to deal with the noise and distraction presented by giant metal contraptions dedicated to the destruction of Laurier's beautifully landscaped lawns, B1 Don James Muir has been forced to an extreme.

Muir, who shares his bed with the looming shadow of a giant

backhoe, has come down with a rare brain disease known as malignant gigantism of the hippocampus, aka 'stupidass-itis'. Apparently, the interaction of the toxic diesel fumes with the abnormally high levels of half-fried neurons already present in Muir's (aka Q-Tip) brain has caused a chemical reaction which threatens to corrode his gray matter from the inside out.

Originally slated for a lobotomy at the Sick Kids Hospital of

Toronto, provincial budget cuts have forced Muir to resort to desperate cost-cutting measures. Muir, now booked for surgery in the Green Room on Monday afternoon, has been asked to shave his own head.

Dean of Students David MacMurray and Associate Dean of Students Katherine Elliott, expanding the sticky tentacles of their portfolio even further, shall

be the attending anesthesiologist and surgeon.

"The man is in grave, grave danger of becoming classified a genuine idiot," said MacMurray. "The level of pre-existing retardation was stunning—almost comparable to Steve Metzger's—and the construction has pushed it to dangerous levels."

Muir was shocked by the severity of his disease. "I thought it was

a mere swelling of the lower clavicle," exclaimed Q-Tip. "Imagine my surprise!"

Muir feels he is under enormous pressure.

"At first, I didn't know how to deal with it," explained Muir. "Then it dawned on me—shirk all responsibility, especially at the Cord—in favour of making noise."

Get well soon, Dumbass.

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(this is creative, honest!)

# If feature

## Protest: More than Fun and Games

It's more like Fun and Games with a purpose

by Tony "the clincher" Tsai & Danielle "wily" Fielder  
Unprint staff

**W**e all know protests are generally really boring. Where's the fun in a whole bunch of people hanging around, acting all angry, and screaming things if there is no alcohol involved?

What drives people to chain themselves to a wall, yelling slogans and sporting face paint? Do they do it because they wish to enlighten the general public about an oppressive force, or is it because it's a great way to pick up loose chicks. We at the Unprint believe it's the latter. Protests should be more than just expressions of personal freedom and the utilization of free speech. It should be about people getting together, then getting together (if you know what I mean). Sort of like a Coors light beer commercial, except without mountains, fresh air, and cold mineral springs.

Protests should have something to offer. They should be fun, light-hearted, jovial, and sometimes mirthful. There should be more of a school-boy prank atmosphere without the excessive anal sex, but some sex could occur; anal or otherwise. Here are some helpful sug-

gestions that will make your next protest event a stark raving success and good time for all.

Don't worry, none of these suggestions require a lot of future planning or even thinking. They are just plain fun games you can have during the protest using easy to find materials available at most protests. Before we start with the more intricate protest games, here are some basic items essential to any successful protest:

- Signs, lots and lots of signs with angry slogans.
- Spray paint, to make impromptu signs on the building surfaces, other objects, or other people.
- Blunt objects for beating things and people.
- Fire. It's not a protest without fire.
- Kegs of beer, or other alcohol-related liquids. If the alcohol is extremely flammable, all the bet-

ter to burn with.

- Children as shields, when the bullets start flying. They're light, easy to carry and really hard to shoot at.
- Protesters. If none are available, a mob is a good substitute.

### Fun Games to have at Protests:

#### Effigy Pinatas

A good way to break the ice at any protest. It's fun and safe, not to mention all the goodies you can get.

- 1) Pick a key political figure. Make a large life size effigy of them.
- 2) Fill the effigy with candy, condoms, and other assorted goodies. We suggest crack.
- 3) Hang the effigy from a tall structure.
- 4) Set effigy on fire.



Drunken Protest sign run; round and round he goes, where he passes out, nobody knows.

photo by Luke Martyn

Now pick some protesters, blind-fold them and arm them with a big stick or bat.

- 5) Spin them around 12 times, then scream "Whacky, Whack, Whack."
- 6) Have protesters beat the effigy repeatedly until it releases its bounty of goody fun on their heads.
- 7) Everyone can then rush in and collect as many goodies as they can.

#### Drunken Protest sign run (pictured above)

This is a personal favorite. This game simulates a drunken run down a crowded street. But it can also be done with real alcohol for bigger laughs.

- 1) Have participants set up protest signs on the ground.
- 2) Have them place their forehead on the top of the sign post.
- 3) Then they must spin around the post twenty times, making sure their foreheads do not leave the post.
- 4) The protesters must then run down the street avoiding barricades and passing motorists, while brandishing the protest sign.

#### Pepper Spray Streaking

Fun with overzealous RCMP officers and their trigger-happy pepper spray dispensers.

- 1) Sit peacefully at a protest against a foreign dictator
- 2) Wait until RCMP peace keepers arrive and give you a 30 second warning to clear out of the area.
- 3) Wait for 15 seconds, then the RCMP will start spraying you with pepper spray.

4) Strip off all your pepper spray soaked clothing.

- 5) Streak down the street screaming in pain. Bonus points for getting on CBC Newsworld.

#### Molotov Cocktail Shot-put

Make a game out of a routine protesting act. See how far you can throw the Molotov cocktail, then try to beat that record.

- 1) Get a half bottle of vodka, gasoline or other extremely flammable liquids.
- 2) Soak a rag in that liquid and stick it in the bottle.
- 3) Light the rag.
- 4) Throw the burning bottle as far as you can.

Bonus points for hitting riot police. Extra points for hitting innocent bystanders.

#### Freeze Tag with Riot Police

Don't let the cold, brutal demeanor of the riot police deter you. This game is fun for all.

- 1) Stand in a line facing a phalanx of riot police in plastic armor.
- 2) Run up to the riot police and hit them, yelling "Freeze Tag".
- 3) Tell the riot police they have to wait ten seconds before chasing you.
- 4) Run away.

#### Sit-in Duck, Duck, Goose

A good way to amuse yourself during the long hours spent doing nothing but sitting.

- 1) Gather everyone in a circle.
- 2) Have them sit down.
- 3) Play Duck, Duck, Goose until the cows come home.

Cont'd

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Cont'd

**Alcohol-only Hunger Strike**

Fairly self explanatory. Get a couple of good friends to stage a hunger strike where you're only allowed to drink alcoholic beverages. See who is still conscious after 30 hours.

**S&M Chaining**

You've got chains, why not make the most of it by adding some leather, some pain and a lot of pleasure.

- 1) Dress up your protest party in leather outfits, stilettos and rapemuzzles.
- 2) Chain yourselves to the nearest foreign consulate.
- 3) Spend the evening whipping

yourself and others while screaming, "Who's your Daddy?"

**Fire-hose Wet T-shirt contest**

When the riot police break out the fire-hoses, it's time for wet n' wild fun.

- 1) Have each member of your protest party don white baby tees.
- 2) Protest loudly until the peace officers arrive.
- 3) Wait until they bring out the fire hoses and begin spraying.
- 4) Get the well-endowed female members of your protest to thrust their chestal areas into the throbbing pulsating spray.
- 5) Have them giggle a lot. Men can join in too. You can even have them wear tighty-whites for extra viewing pleasure.

## Cirque de Slow-Lay

*Where have all the midgets gone?*



by **Onya Topya**  
Unprint Staff

Based on the famous circus of the same name, this film captured the hearts of all those who watched.

It tells the story of four lonely and desperate roommates, Felicia Fellatio, Jenny Jugs and two huge sets of 36DD's. Indeed, these last two had such unique personalities; they must be included as main characters.

Unfortunately, on the fateful day this movie takes place, the roommates are having a problem. Their washing machine breaks down and all their panties are dirty.

The only part that confused me was the fact that "all" their panties consisted of one pair of white bikini briefs. Where were the lacy black thongs; where were the red satins; where were the leopard print hi-cuts? Not very realistic. How do you decide who gets to wear the underwear?

Fortunately, the local handyman, Big Bob, was very efficient. It wasn't five minutes before he showed up to fix the problem and they didn't even have to phone him. They must have alarms or something on those nefarious washing machines.

Here is where the story took a different turn though. Poor Felicia and Jenny... all they wanted was to be able to wash their panty.

Big Bob didn't really seem interested in fixing the washer and after about an hour of doing any-

thing but fixing the washer, I got the impression he may not even be a real handyman.

He was surprisingly well endowed; the tools his company provided him to do the fixin' were more than sufficient. He just had no real interest or ability in using them.

The one thing that did indeed impress me about this movie was the camera angles. There wasn't one possible angle left out.

It gave me a real feeling of involvement and made me feel as though I actually lived with Felicia and Jenny. They became my best friends.

Overall, their story was a roller coaster of extreme highs and lows. When they were up, we were up, when they were down, we were down.

The only problems we had with the plot, we thought Big Bob would have had a better way to repair the washer than bouncing up and down on top of it.

Also, where the hell was the circus? Every movie needs a few tumblers. The only scene that remotely resembled a circus was when Felicia was tied up and surrounded by little people.

Other than that, it was like a scene out of real life... having to deal with phony repairmen, running out of underwear and hanging out with your roommates.

All in all, my panel of judges all came up with the same review of the film... We were touched.

# 8 Reasons to Protest at WLU

by **Tim "Gary" Durkin**  
Unprint Staff

At the very heart of a protest is the issue to be protested. We here at the Unprint have compiled a comprehensive list of issues that can easily be used at your next protest event. All that is needed is a catchy slogan, a few kegs of beer, and your on your way to having the protest of the year.

1) Increased funding to Business department. They have it all. Making the business department the best in the world does not make Laurier one of the best schools in the world. Rosehart is mistaken in thinking that it does.

2) Cuts to the Arts. Too often we have listened to the Mike Harris government and decided Sciences and Business are where the world is moving. He is partially wrong. Unfortunately for us it's the part that hurts the most. For anyone that has read Frankenstein they, know heartless ventures, even done in the spirit of 'good' (read capitalism), never work out for the best. We need people to run an effective economy. We do not need people to do it without any spirit.

3) Increased tuition. Scott Harris has been the most active guy in a long time to do anything about tuition. Cunningham, when he got the opportunity to speak to Minister of Education, Dave Johnson, talked about internal affairs. Ironically, the same sort of agenda that was presented by LAND President Tom McKay. Unfortunately for Cunningham, McKay tried to do something about the misappropriation of student fees. It's hard to give a shit about the AC when you can't afford to visit it. While it's true Harris did pass out some flyers, he remained invisible for the rest of the year. The government will go down as the most overblown in WLU history. Until we get a government willing to confront tuition hikes, stay on 'em.

4) The Cord. The list of what the Cord does wrong is endless. The major errors include a lack of conscious coverage of important events and a gender/ethnic bias. Truly, they do reflect Laurier cul-

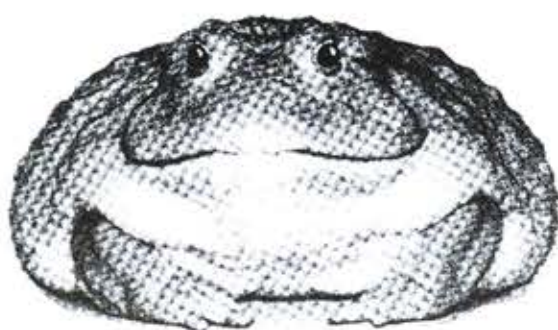
ture. That doesn't make it right.

5) Registrar's Office. While they do know answers to some of your questions and granted, times can be stressful there too, often we line up and pay too much for what they offer. I suppose the problems stem from a lack of funding to the department but it's best to hit 'em on the front lines. Having closed kiosk windows during peak times is inexcusable. Needless Hell, UW, has set up a satellite campus at 202 and we don't need it.

6) The Brantford Satellite campus. Did we cut funding to Waterloo programs to foot the bill for this mistake in a God-foresaken city? There are currently seven students enrolled in this mockery. Forget about 'new and exciting ventures' until you can get the courses you want.

7) The trickle-down theory. Too often the administration gives monies to one program believing there will be effects for other programs. This is not true. It never has been. The big programs keep getting bigger and the little ones get cut. University is not the place for 'good bets' and 'hopes for brighter futures.' Make sure the administration gives you a liberal arts education. Don't forget to get a smattering of the maths and sciences as well. It works both ways.

8) Anything you know isn't right. We all know the difference between right and wrong. Sure changes need to be made in some areas. It is the drastic nature of these changes that must be challenged. Or use the Harris government as an example: you can't cut billions of dollars and then tell people they're not doing their jobs right.



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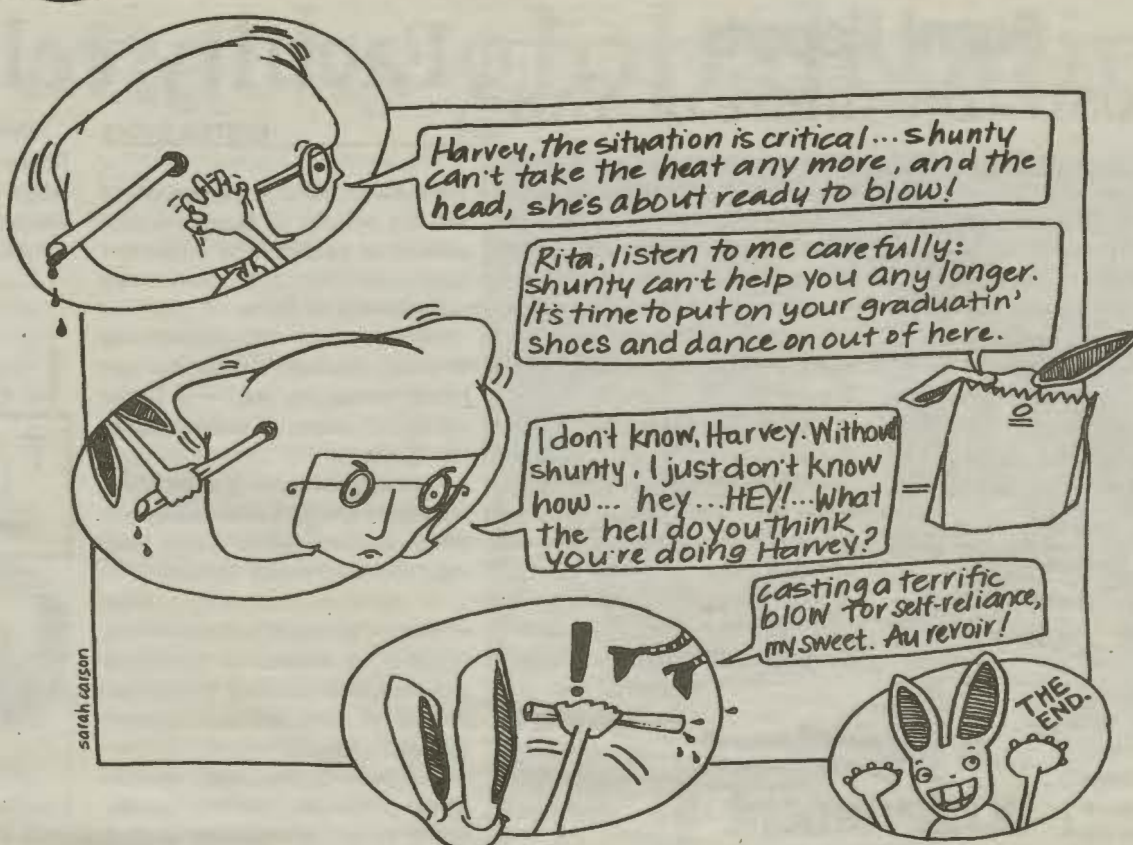




A Wilfrid Laurier University Student Publication

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C'mere daddy, I mean Asad.  
Tim Durkin



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## Contributors

Asad Kiyani, Beth Mullen, Tom Mac Kay, Andrew White, Don Gauvreau (thanks for caring), Paul Baines, pffft lame, the last Cord. It's been fun but I'm back next year, so there's nothing to miss.

Kiran Kharaud, Luxmen Aloysius, and a cast of thousands. Thanks to Hamilton Web for being careful with printing forever and ever, Gary George my salesman, The Cord for existing, my parents for making me, I'd like to shout out to my homies in South Central, oh wait, I'm a white boy from the country. Oh well, Hip-Hop is dope.

### LETTERS POLICY:

- All letters must be signed and submitted with the author's name, student identification number, and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name with permission from the EIC.
- The Cord comes out on Wednesdays. Letters must be received by Tuesday at 12:30, on disk, or via e-mail at 22cord@mach1.wlu.ca.
- Letters must be typed or easily legible, double spaced and cannot exceed 350 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will be corrected.
- The Cord reserves the right to reject any letter, in whole or in part, that is in violation of existing Cord policies.

The Cord will not print anything that is racist, sexist, or homophobic in nature, as deemed by the staff as a voting body. The Cord will not print anything in violation of its Code of Ethics, outlined in The Cord Constitution. Cord subscription rates are \$20.00 per term for addresses within Canada. The Cord is printed by Hamilton Web Printing. All commentary is strictly the opinion of the writer and does not necessarily reflect that of the Cord staff, the editorial board, or WLU Student Publications.

# Better days than this?

As I sit to write this, the final editorial of my brutal reign as Editor-in-Chief of The Cord, I am reminded of what a wise man once said. "Nostalgia is old sentiment, taken out of the garbage pile of memory, brushed off, the rusted parts painted over and then resold for more than its worth. Beware of nostalgia."

I hope to never leaf through the pages of my Cord bound copies with a tear in my eye, muttering how these are "the good old days."

Truly these have been good days, and I have no-one to thank but my staff of witty intelligent freaks, WLUSP for making sure no law suits came down and the University itself for being a unique environment. WLU has stocked my brain with funny stories and pictures to share with my grandchildren.

The difference is I refuse to succumb to the post-graduate blues, the feeling of sinking into the work-a-day world.

There are better days than this.

So what of Wilfrid Laurier University, the place where I have spent the last four years of my life? How can it change and where does it need to go?

As a collected whole, Wilfrid Laurier University can appear rather bland: a place

where people come eagerly, only to be railroaded through their program and graduate slowly and satisfyingly through the sphincter of the Waterloo Recreation Complex. The ultimate four-year, first-thing-in-the-morning dump.

For me, graduation is growing near. It is something I didn't really think would happen, but at the same time was surprisingly easy. Come

**I refuse to succumb to the post-graduate blues.**

Hallowe'en 1999, I will be a full-fledged Bachelor of Arts. I will receive this prize humbly, and accept the rights and responsibilities that come with it.

My degree will rest at my parents' house, along side my brother's (he went to Western, and so I suppose I am obliged to hate him) as a symbol of their achievement as parents, and ours as young adults.

The fact is, university degrees are held in the same esteem today as high school diplomas were 25 years ago. As a result, society today is more intelligent, willing to tackle the real and complex problems facing us, and trained rigorously in the ways of knowledge.

That is to say it would be, if the institution of university had remained unchanged from 25 years ago, when English majors were required to write one essay per week and the requirements for graduation included really, really difficult courses.

As a demographic, students in Canada are too concerned with the price of their post-secondary education, often neglecting the fact that what they're paying increasingly more for, is being systematically turned into high school shop class. Theory replaced with "how-to" workshops and case studies. Students learning to do jobs, instead of receiving an education.

So that's it. A relatively quiet goodbye, I think. Off to fry big fish.

**BENEDICT J. HARRIS**  
EDITOR-IN-CHIEF

The opinions expressed in this editorial are those of the author, and do not reflect those of The Cord Staff, the editorial board, or WLUSP.

# Letters to the Editor

## Propagation of hate must be censored

Dear Editor,

I am writing in response to Mr. Schafer's column in last week's Cord ("Slippery Slope of Hate Laws," March 24). Not only did he make hate laws appear wrong, but also presented James Keegstra as a political martyr.

While I completely agree freedom of speech is essential to a healthy society, limits have to be drawn. Can anti-Semites, like Keegstra, really be considered contributors to a better society? Propagating false, inflammatory and racist information has to be censored. It threatens identifiable groups with damaging misconceptions, stereotypes and potential violence.

Freedom of speech was a right created to protect the transmission of important ideas. Can hate material really be considered an important idea? Hate material does not articulate any intelligent point of view and contributes nothing valuable to the development of individuals in society.

John Stuart Mill was assuming people write from a position of honour, a position concerned with the truth. Freedom of speech does not mean the freedom to lie.

Discourse on controversial subjects must be silenced only if the intent is to harm. Lying implies intent. Some people have to be censored.

Mike Ching

## Revealing racism at Laurier

Dear Editor,

As a first-year student coming to university, I have enjoyed my first year. However, I thought when coming here people will not be ignorant, instead accepting people as they are.

Unfortunately, I experienced the evils of racism here. It seems to me some people still hold bad attitudes towards people of different races. This is an institution where people are supposed to be educated and not have ignorant perceptions.

In one situation, I overheard three people

talking about how stupid black people are, and how they cannot achieve anything. This offended me; I am a young black male who has worked hard in high school to be here. I will not be seen as some young black troublemaker, as traditionally depicted on television. Those three continued to make those comments until I walked by one of them and gave that person a cold stare.

This has not only happened in one class. I have heard comments about my race in another class. The worst is when the word "nigger" is used. The most recent incident was a couple of days ago, off campus. I was walking to a variety store when a car sped down King Street. One of the passengers yelled out, "Yo nigger." This proves racism exists everywhere, even in the region of Kitchener-Waterloo.

This has not only happened to myself. I have heard ignorant comments about Orientals and East Indians. I have also noticed how some whites become tense and anxious when walking by a group of coloured people.

Some have even given me dirty looks. I am living in residence, and the majority of my floor is white. We get along fine, no matter what colour the person is.

Continued on next page



maybe a little difficult to implement at UW since there is a diversity of culture among its population. However, they said that we just might have a chance, if U of W is as apathetic as Laurier is when it comes to their rights.

So dear editor, I ask you do you think we can be as intolerant as Radio Laurier at Waterloo. We can only cross our fingers and hope that you think so too.

Sincerely,  
Luxmen "Sarcasm" Aloysius  
and Kiran "Sarcasm" Khiraud

We're sorry, we really are

Dear Editor,

I would like to express some concerns about your paper.

First of all I don't believe that it is at all professional. Wit and giggles are used in the place of intelligence and good sense. Many times I have read cutlines that read "so that's art eh?" or "WMM to face WWF and WCW in a steel cage match." What do these cutlines achieve except to confuse your readers.

Your paper is supposed to be informative. It is not.

Also I think we have seen to many articles by people that were actually involved in the event. Don't you have a bigger pool of people to get quotes from? Let's list them, Dr. Rosehart, Sports

guy, Gareth Cunningham, Scott Harris, Dean MacMurray. That is all. I had no idea it was the paper's agenda to promote this old boys club.

Thirdly your use of file photos and internet bootlegging is an abomination. Do you not have a photo department? If so, get them some cameras.

Fourthly, all too often your paper has had the page numbers incorrectly collated. The front of the paper, the table of contents, says one thing, but the inside reflects something quite different. Do you have a managing editor to take care of these sorts of details?

I regretfully say that the paper this year has been one gross mistake after another. I have been an avid reader of The Cord for the entire 7 years I have been here. It is time you all grow up and realize that you are almost adults.

Get ready for the real world. People in the outside world won't let you off so easy.

Jim Sturkin

The following two letters were forwarded to us by a person who works collecting undeliverable mail for the post office. Some people don't understand the necessity of postage and a legible address.

Dear Editor,

Why come you don't play any MC Mario on the radio. I got four cds and I know he rocks the house down. His moves are whack. I know good shit and Mario is the shit. I got cds if yous guy need that. I hearded that when I walked threw the place the other day and when I hearded it I said damn that aint not MC Mario. I just call him MC. if we were tite I would like to get him stuff so we could go an yeah. MC Mario is uack.

Gene Freb'rt'

Dear Editor

I am over 25 years of age I got your book also I am a man that is looking for a sex doll Not a air sex doll They no good I want the sex women pussy doll maked out of the Rubber That They make hard rubber Dick for women, a girl Pussy Doll that real like cherry. This is what I order your or not going to rip me off not like this what you sent me I can get at the Drug story for \$5.00 five doller. I

can Not see it and they do Not have any sex at all why you realey bet me good on this one and now, all you say is \$7.00 you old me Those or good book

Anonymous

Angry about thoroughness and intelligence

Dear Editor,

It seems to me that this publication is nothing more than a bunch of arts-fags getting together to spew negativity.

You people make me sick. How can you sit up in your cushy offices writing about things you say affect me as a student of this school?

Please don't tell me that you speak for me as a student, because not once has anybody from your newspaper directly asked me if I wanted to write for them. It is not up to me to drag my precious ass up to your office and ask if there is anything I can do. It is an insult to me that I have not been asked to

submit to this paper.

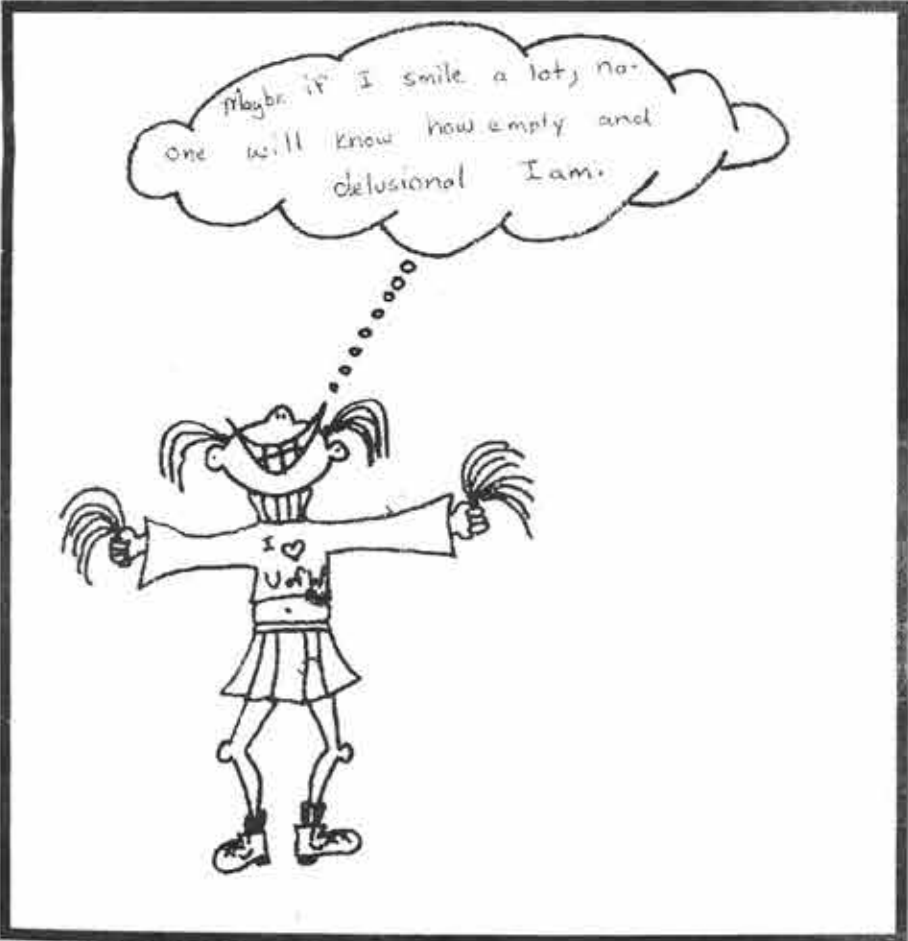
I am a relatively intelligent person with good ideas. For instance, you could have advice columns, a sex questionnaire, and other things that students like to do and read about.

Hey I know, why not have a pull-out colouring book and door posters of The Moffats? We as students have had enough of politics, budgets, and town hall meetings, we want "World's Most Embarrassing Moments," and quizzes that test our "Sextelligence." you know, things that really affect us. Things like *Seventeen* has.

So get of your high horse newspaper nerds, and give us some fun stuff to fill our free time with, not things that challenge, put into context, and give meaning to our very interesting and not at all dull lives. Cordially,

Jamie De White

There was nothing about The Waterbuffaloes in this joke issue.



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# Campus Question: Does UW have a shortage of dateable people? Why?



"Math nerds are surprisingly good lovers."

Racquel Sisk  
2N English Literature



"I don't think it matters. It's what's inside that counts, you know."

Gappy Van Der Boog  
3N Math



"My mouth! I'm a loner!"

Nancy Homebody  
1E Cheering



"My real concern is my X-ray vision."

Sénor Greasy Banana  
Professoré



"Yeah, but that means more chicks for us!"

Jerry and Fitzy  
program withheld by request



"No, I'm doin' it right now."

Sharlene Campbell-Campbell  
4E Interior Dance



"I was good looking in 1972, but now, no one will touch me."

Biff Riprock  
4T Architectural Poli-Sci



"Whenever I ask a girl out, I get punched in the throat."

Arnold "Meaty" Loper  
2E Art

## Random Cord Factoids

The following is an interesting list of facts about The Cord that you may not know.

Number of gallons of water drunk on production nights: 1000

Amount paid for said water, in Canadian dollars: 0



Number of pizzas eaten in second term: 30

Items from food machines outside the Cord office: 100

Shaken out for free: 20

Near fatal food machine accidents: 3

Number of coffees purchased from coffee machine outside WLUSU office: 2

Porn websites surfed: many many (for research porpoises)

Number of planned coffee purchases from coffee machine outside WLUSU office: 0 (gross x 3)

Number of times we mocked Katherine Harding's snort-laugh: 850

Number of stones thrown: 3

Number of Ambassador tours alienated: 25

Laurier Day dirty looks: 100 000

Fashion 'n' Motion death threats: 3090

Purity quizzes taken: 8

Purity quizzes passed as pure: 1

Number of pants torn off: 1 (x 3)

In-office fist fights: 5

Number of computers stolen: 1

Phone messages received: 674

Phone messages returned: 169

Number of times ringing phone ignored: 896

Number of times "wang" came up in everyday conversation: 247

Amount of meat consumed by Kostoff: 45 head of steer

Number of times Bort has been roused from bed at 5:00 am to fix computer problems: 23

Amount of fun we've had: none really; we're computer geeks

Number of safety glasses in office: 2

Number of times Tim has fallen off the tall chair: "7 or 8"

Number of times Associates capitalized on their "ambiguous" job description: oh yeah!

Number of times Asad was called dirty: 37



Number of pictures of James Muir in his file: 35

Number of times we had to go to Kinko's to finish the paper: 1

Number of severe bites or pinches inflicted by staff: 37

WLUSU Board Meetings covered: 26

Number of times Kevin Ramzi Nasir or Katherine Harding has met a deadline: 0

Percentage of Robert Hickey's brain obsessed with Bort: 1.075 %

Number of baked goods stolen from the Union: 8 (sorry Kelly)

Number of Keystones that may or may not be delivered: 1000

Number of times Cord staff have told someone to shut-up: 26 x 30

Number of times Luke Martyn has pissed me off with objectionable language: 1 big time, ya !@#\*in' bastard

Number of times female staff have been sexually harassed: 343

Number of times male staff have been sexually harassed: 683

Number of International stories pillaged: 82

Amount of food consumed in the office: 3 tonnes (1/3 from breadsticks alone)

Number of CDs broken: 13

Worst/Best CD title: "Rear Entry"

Number of witty quips: 0.67

Number of Unionites ridiculed by Cord staff: None. None at all, we swear on our mothers' graves.





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**WATERLOO**  
(Between Harvey's & Burger King)

**884-7376**

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**622-7774**

23 Wellington Road E,  
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- IF YOU ARE ATTENDING CONVOCATION, THERE WILL BE A BOOTH SET FOR YOU TO PICK UP OR BUY THE KEYSTONE.
- KEYSTONE '98-'99 WILL ALSO BE ON SALE IN SEPTEMBER. SO, IF YOU DON'T BUY ONE IN THE SUMMER, YOU CAN BUY IT NEXT YEAR.
- THERE WILL BE A BOOTH SET UP IN THE CONCOURSE (MARCH 31- APRIL 5), FOR YOU TO CONFIRM YOUR MAILING ADDRESS. YOU CAN ALSO COME TO THE CONCOURSE IF YOU HAVE ANY QUESTIONS, CONCERNS, OR COMPLAINTS.

**IF YOU HAVE PURCHASED A KEYSTONE, OR IF YOU PARENTS HAVE PURCHASED ONE FOR YOU, MAKE SURE TO COME AND CONFIRM YOUR ADDRESS WITH US, AT THE CONCOURSE, OR AT THE KEYSTONE OFFICE (3RD FLOOR FRED NICHOLS CAMPUS CENTRE, RIGHT ACROSS FROM THE POP MACHINES)**

